

PROSPECTUS



The Morgan Academy of Performing Arts

The Studio

Fillebrook Avenue Leigh on Sea Essex SS9 3NS

01702 343080/470729

vrn@blueyonder.co.uk

Dear Sir/Madam

Thank you for your recent enquiry regarding classes at the school. You will find enclosed details of the Staff, timetables, uniform etc. for your perusal,

Please complete and return the registration form to the secretary at the above address.

If you have any further queries please do not hesitate to contact us, either on the numbers above, or through the website, or by email.

Yours sincerely,

*Vanda Morgan
Artistic Director of MAPA*

<http://www.morganacademy.co.uk>

Personally supervised by Miss Vanda Morgan, this Southend based school enjoys a fine reputation for training students from an early age in all forms of artistic excellence, including Ballet, Tap, Modern, Jazz, Drama and Singing.

The schools` aim is not only to encourage and achieve a high standard of dance, but to give all students the opportunity to experience the enjoyment of participating in theatre and performance.

Classes are held in RAD Ballet, ISTD Tap, Modern and Jazz, Singing and Drama. Examinations are entered for throughout the year with 100% success rate. Festivals and Choreographic Competitions are also in the schools` curriculum.

Pupils are encouraged to audition for both professional and amateur shows and the school has many past and present students working professionally in such shows as “Les Miserables” “Saturday Night Fever” “My Fair Lady” “Cats” “Whistle Down the Wind” to name but a few. Children expressing a wish to develop their talents further are recommended to an agent, and indeed several can be seen regularly on television in adverts, children series, drama series and soaps.

STAFF

Artistic Director	Miss Vanda Morgan
and Head of Ballet, Tap, Modern and Drama	
Jazz	Miss Sallie Warrington
Singing	Miss Deborah Groves
Ballet	Mrs. Anne Vaughan
Drama	Miss Lorinda King
Student Teacher	Miss Jodie Page
Vocal Coach/Pianist	Mr. Rob Turner
Guest Teachers	Jenny Gayner, Julie-DawnAnderson
	Sophie Newton
Secretary	Mrs. Hayley Tilley
Assistant Secretary	Mrs. Brenda Clark

Vanda Morgan – Artistic Director

Vanda took her first steps on the road to a successful career in theatre and dance at the tender age of three. Training with Miss Ruth French in London and then at the Bush Davies Schools.

The Vanda Stage School opened in 1974, and has recently been renamed The Morgan Academy of Performing Arts. Vanda is well known for her enthusiasm, and is totally dedicated to the care and progress of her pupils and students.

Vanda is also a highly sought after Director and Choreographer, with such credits as “The Mikado” at the Ashcroft Theatre, Croydon and London City Opera’s USA Tour of “Die Fledermaus” to her name. She has also choreographed charity shows at Her Majestys Theatre and Sadlers Wells and has produced and choreographed extensively locally and in the London Region.

The school regularly presents variety shows at the local theatres, together with full scale musical theatre productions such as; “Wizard of Oz” “Annie” and “Bugsy Malone”.

Vanda’s busy schedule includes daily classes at the studio teaching Ballet, Tap, Modern, Jazz, and Drama and at Alleyn Court, St. Hildas and Thorpe Hall Preparatory Schools, where the pupils study Ballet.

The school is renowned for producing “talented, confident and well disciplined” students for their chosen professions.

Teaching Staff

Sallie Warrington – Resident Jazz Teacher

Sallie joined the Vanda Stage School at the age of six and continued her training with Vanda until she was sixteen. She then went to The London Studio centre for further training. From there she joined Celebrity Cruises both as a dancer and choreographer and travelled the world. Upon her return she joined Wayne Sleep and his dancers for two National tours of “Hollywood and Broadway – The Musical”. She then joined Kudos Productions with whom she has worked for extensively for the last five years in theatre and production.

Sallie is now an established Choreographer and Teacher. Her credits include, for the BBC “Daily Live” for HTV “Can you Keep a Secret” with Michaela Strachan. “Hundert Jahre” Swiss Television. Musicals include, “Hot Mikado” “Crazy for You” “Oklahoma” “Bugsy Malone” “Me and My Girl” and “42nd Street”.

Other work include; charity shows at Her Majesty’s Theatre and Sadlers Wells, Corporate and Commercial Videos, Roadshows for Essex FM Radio, L’Oreal hair Shows, Open Air Laser Shows, Pro-Touring Shows for Havens and for Elstree Film Studios, entertainment at Celebrity Charity Balls.

Sallie also guest teaches at many schools in the Essex Region as well as taking Masterclasses, and has a waiting list of clients as she is a qualified Personal Fitness Trainer.

Anne Vaughan – Ballet Teacher in the Upper School

Anne trained at the Elmhurst Ballet School and was taught by Bridget Espinosa and Deborah Wayne. She took all major Royal Academy of Dancing examinations up to and including Solo Seal. Anne joined the Northern Ballet Theatre (now the Birmingham Royal Ballet) in 1978 and danced in major new productions of “Giselle” “Cinderella” and “The Nutcracker”, including a London Season at Sadlers Wells Theatre. Ballets were produced by Dame Alicia Markova and Andre Provosky whilst Anne was with the company. During this time Anne was responsible for coaching the children used in “The Nutcracker” production.

Anne combines Community Theatre Work, Focus Youth Theatre and being a full time mother to her sons Sam and Angus into her busy schedule as well as taking up a place at the London University to gain a degree in Fine Art.

Deborah Groves – Resident Vocal Coach

After a career in Corporate Entertainment, Deborah left the City to train at the Guildhall School of Music and Drama.

She now enjoys a variety of musical outlets; Singing in Opera, Musical Theatre, Master Classes, Voice-Overs for Radio and Television, Recitals and Concert Platform Work.

Deborah is currently working with English Touring Opera and European Chamber Opera.

She has been vocal coach at MAPA for three years, coaching pupils and students for auditions and careers in the Performing Arts.

Uniform List

The school uniform can be purchased through the school and only at “Stage Door” in Leigh Broadway. Other items, such as shoes etc. can be purchased from alternative dance wear shops locally and Dance Gear Direct and Dance Direct.

Pre-Primary and Primary – Pink short sleeved cotton lycra leotard, pink voile skirt, pink ballet socks and ballet shoes. All in one from Stage Door, black tap shoes. Boys – Trousers and Tops from Stage Door, black jazz shoes and black tap shoes.

Grade 1 – 4 – Navy-blue leotards, same style as above, with belt, pink ballet socks and shoes, navy character skirts and black character shoes with low heel. Pink ballet shoes, Grade 3 and 4 wear pale pink tights with no seam. Jazz boots or shoes may also be required, plus uniform from Stage Door.

Grades 5 – 8 – Low backed navy blue leotard with cap sleeves, pink tights with no seam, pink ballet shoes. Navy Character skirts and shoes, pointe shoes may be required, plus jazz boots, and jazz uniform from Stage Door.

For Drama and Singing - Pupils required to wear School T-shirts, available only through the school, with black trousers.

Jazz Pupils - Black dance trousers, with cherry red velour tops, available from Stage Door, black socks, black jazz shoes or boots.

Jazz Students, BOYS - Black combats, school t-shirts and black jazz boots or shoes.

NO JEWELLERY SHOULD BE WORN IN CLASS.

***GIRLS HAIR SHOULD BE NEATLY SECURED AT ALL TIMES IN
EITHER A BUN OR PONY TAIL, WITH FRINGES BACK.
ALL ITEMS OF CLOTHING SHOULD BE NAMED.***

When taking examinations, pupils will be advised on clothing required.

*The **Morgan** Academy of Performing Arts*

Registration Form

*Please complete and return to The Secretary, MAPA,
The Studio, Fillebrook Avenue Leigh on Sea Essex SS9 3NS*

Full Name.....

Address.....

Date of Birth.....Tel No.....

Health Requirements (if any).....

Name of Parent/Guardian.....

Emergency Contact Name.....

Tel No.....

Email Address.....

Please list previous experience, if any, i.e. examinations, shows etc.

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Classes required (Please indicate)

RAD Ballet

ISTD Tap

ISTD Modern

ISTD Jazz

Drama

Singing

Free Jazz

Signature of Parent/Guardian.....

Date.....

FEES SEPTEMBER 2002

<i>Pre Primary</i>	<i>½ hour Ballet/Tap/Modern</i>	<i>£30 per term</i>
<i>Pre Primary</i>	<i>1 hour Ballet/Tap/Modern</i>	<i>£55 per term</i>
<i>Pre Primary</i>	<i>1½ hours Ballet/Tap/Modern</i>	<i>£80 per term</i>
<i>Primary</i>	<i>3 hours per week</i>	<i>£100 per term</i>
<i>Grades 1-2</i>	<i>3 hours per week</i>	<i>£110 per term</i>
<i>Grades 3-5</i>	<i>3 hours per week</i>	<i>£120 per term</i>
<i>Grades 6-8</i>	<i>4 hours and over</i>	<i>£130 per term</i>
<i>Junior Jazz</i>	<i>1 hour per week</i>	<i>£40 per term</i>
<i>Boys Jazz</i>	<i>1 hour per week</i>	<i>£40 per term</i>
<i>Senior Jazz</i>	<i>1 hour per week</i>	<i>£40 per term</i>
<i>Junior Drama</i>	<i>¾ hour per week</i>	<i>£35 per term</i>
<i>Senior Drama</i>	<i>1 hour per week</i>	<i>£40 per term</i>
<i>Junior Singing</i>	<i>¾ hour per week</i>	<i>£35 per term</i>
<i>Senior Singing</i>	<i>1 hour per week</i>	<i>£40 per term</i>

Private Lessons: £25 per hour/£12.50 per ½ hour/£20 per ¾ hour.

Shared Lessons: Fees vary depending on how many students sharing.

A 5% reduction on fees over £100 if paid in full during the first week of term.

A 10% reduction on fees over £150 if paid in full during the first week of term.

A 10% surcharge on all outstanding fees has been in effect since September 2000.

All fees should be paid in full, in advance, or if paying half-termly, the balance should be settled in the week immediately following half-term.